



•Back



Tanz hin Tanz her

Dance back and forth, this way and that.

A call for motion. A call for movement.

An ensemble of professional dancers and a young drop of refugees invites to dance and illuminates the structures of integration: what does it mean to integrate into a society or a situation?

An empty, undisturbed hall becomes a meeting place. Nations, stories and people meet. The audience itself gets an integration into the performance, assumes predetermined movements of the dancers and takes in own, which in turn is taken over.

Integration takes place on the same level. The dance functions as a universal language that does not have to be explained. The body speaks for itself.

Idea, Concept, Choreography ANGELA LAMPRIANIDOU
Creation Dancers ANDREA DORIAN RAMA, MARIA FERRARA, IRINEU MARCOVECCHIO, SELINA THÜRING, ANGELA LAMPRIANIDOU together with a group of young refugees
Visuals CHEB KAMMERER, LARS KÜNSTLER

A Production of DREI WÜNSCHE FREI
- STUDIO For culture and communication

ANGELA LAMPRIANIDOU IN KOOPERATION with
the BALLHAUS OST.

Funded by KULTUR MACHT STARK PLUS. BÜNDNISSE FÜR
BILDUNG DES BUNDESMINISTERIUMS FÜR BILDUNG UND FORSCHUNG (BMBF)
and the ARBEITSGEMEINSCHAFT KATHOLISCH-SOZIALER NETZWERKE (AKSB).

